

# roam // fest 2021

a journey from inside out

a festival of art, installation, music and performance

Brìghde Chaimbeul

DJ NikNak

Rebekah Alero

a.hop

Yara Mekawei

edv3ctor

ar:ne

**programme**

9th september - 18th september 2021

Dai 大 hall, The Piazza, Unit 29/30, Victoria Ln, Huddersfield HD1 2QE



# Saturday 11th September

## Rhodri Davies & Rebekah Alero

The festival opening event features Rhodri Davies on harp and Rebekah Alero performing a piece composed for voice.

### Brighde Chaimbeul

As some of you might know from his social media announcement, Rhodri Davies, will unfortunately, be unable to perform at this concert. Instead of canceling the concert entirely, he has introduced us to an amazing musician and dearest colleague, Brighde Chaimbeul, who has agreed to come and play for the event.

It's so rare to see her play in a DIY venue like our Dai Hall, so don't miss out your opportunity, book your seat!

**Brighde Chaimbeul** is a Scottish small bagpipe player who has devised a completely new way of arranging for pipe music that emphasises the rich textural drones of the smallpipes; the constancy of sound that creates a trance-like quality in the tunes.

Growing up in a musical family in Sleat on the Isle of Skye, she was no stranger to the sound of the pipes, and indeed the sound of music at home.

She is a winner of the 2019 BBC Radio 2 Horizon Award, and 2016 BBC Radio 2 Young Folk award. A native Gaelic speaker, her style is rooted in her native language and culture. Her debut album 'The Reeling' was named as Folk Album Of The Month by The Guardian, given five star reviews in both fRoots and Songlines with praise by BBC Radio 3's Late Junction and listed as The Quietus's Albums Of The Year, voted one of the 20 Scottish Albums Of The Year by the Say Awards.



Rhodri Davies



Rebekah Alero



DJ NikNak



edv3ctor

### Voice: Restoration by Rebekah Alero

Performance and Talk on the use of their voice to channel and challenge experiences that exist within the performer. Looking at the way they take a reflective approach in activating sounds, and melody from a feeling, or how their body exists in spaces as a black, non binary person. The talk will also include examples from text, and other artists work, as well as references to The Dandelion Archives.

**Rebekah** is a Sound Artist, Composer and Writer. Their work focuses on extended techniques, improvisation, voice and electronic music. Rebekah also brings elements of graphic scores and words into their practice, bringing an experimental approach to performing sound and words. Rebekah has developed a project titled "The Dandelion Project" which will be a platform to showcase and archive works from experimental BIPOC composers and artists.

Upon graduating from Guildhall School of Music and Drama, Rebekah has now gone on to deepen their research into archiving within the context of Black Classical Composers, and the connections between Western Classical music and traditional West African music. They are currently studying their MA. at Goldsmiths University.

# Saturday 18th September

## DJ NikNak & edv3ctor

The festival closing event showcases a new work of electronic and turntablism by DJ NIKNAC and a blast of DJ set by edv3ctor. There will be a collaboration set by the artists - first time ever!

DJ NIKNAK // Experimental turntablism with electronics alongside showcasing funky black music from around the world and across genres.

edv3ctor // joyous and serious beats DJ sets

An award-winning storyteller in her own right, **NikNak** devoted to developing her unique practice as a DJ & Turntablist, sound artist/composer, producer, tutor, sound engineer and radio presenter. She is also a strong advocate for diverse representation in the music industry, especially within the DJ and music production realms, and musician wellbeing/mental health.

Based in the UK, you'll find NikNak digging for vinyl or comic books, gigging in and around Leeds, experimenting and sharing her music tastes to diverse audiences, delivering engaging sessions with students to develop their DJ skills, and running/curating events such as "Dub Sirens" and "Melanin".

She has also performed at festivals such as Wilderness Festival with Live Art Bistro, Handmade Festival, Chin Up Festival, We Out Here Festival, Leeds International Festival, World Island Festival, Algorave Festival, Brighton Fringe Festival with House of Verse, Leeds Digital Festival, Bradford Literature Festival, Marsden Jazz Festival and Tor Fest.

To date, she has supported DJ Format, Jon 1st, Akala, Chynna, MJ Cole, Dan Kye, Bradley Zero, Cakes Da Killa, Grandmaster Flash (twice), SEED Ensemble, Madlib, Lady Leshurr, Saul Williams, King Midas Sound, LayFullStop, Children of Zeus, Awate, TY, Project Hlts, Lowkey, Moses Boyd, Necktr, Commodo, Object Blue, Bambooman, Boe&LX, Pye Corner Audio, Tommy Cash, Yves Tumor, Karnage Kills, and Princess Nokia.

She was one of the resident artists on Opera North's "Resonance" Programme in 2020, and is a resident artist at the University of Huddersfield // HCMF's Sound Pioneers cohort.

NikNak also became one of the winners of 2020's Oram Awards, and made history by becoming the first Black Turntablist to win the award.

Currently, Nicole can be found gigging in West Yorkshire solo and as a part of two bands: The Belgrave House Band and TC and the Groove Family. She has also presented on radio stations such as Demon FM, Sable Radio, Worldwide FM and Balamii, BBC Radio Leeds and KMAH Radio.

**Ed Martin aka edv3ctor** is an artist, dj/selector, curator and cultural producer based in leeds west yorkshire. alumni of the class of 1986 rochdale college of art, printed textiles ba (hons) art & design middlesex polytechnic & ma, cultural policy & management sheffield hallam university. known for his involvement in the local (leeds) diy music & arts scene, ed made his mark as a co-founder of the electronic music & digital arts collective v3ctor. alongside many collaborators, he has curated, promoted & performed at events for & w/ a host of artists & organisations of local regional, national & international repute.

His personal practice combines his interest in sound & music w/ ideas of creativity, culture, education & community, usually in an urban setting.  
[www.instagram.com/edv3ctor/](http://www.instagram.com/edv3ctor/)

# LIVE

Both events // Doors open at 6.30pm Event starts at approx. 7.00pm



# Yara Mekawei Radio Show: Live from Cairo.

**Yara Mekawei** is a prolific artist and scholar, Yara Mekawei's sonic bricolages draw inspiration from the dynamic flow of urban centers and the key infrastructure of cities. Interested in the philosophy of architecture, social history, and philosophical literature. Yara Mekawei implemented the optical transaction from the musical conversation and transferred the sound waves to visual forms. Her work is based on sound as an essential tool of vision, the philosophy of composition is shaped by sophisticated practices that convey messages of the conceptual dimension to the public.

Yara Mekawei is a research-based practice humbly proposed in history, intimately connecting the ideology of the mythic past to the developed technology of the eternal present. She uses the research literature specializing in the social philosophies in her concepts. She naturally follows her ambitious projects through a research point of inseparably uniting between a piece of work and the other, whose work shows an intangible aspect of her cultural identity and feminine in an East African society.

## Radio SUBMARINE

Radio SUBMARINE is online broadcasting that aims to archive Africa through sonic musicology, exploring African societies by their sound;

Listen to various types of music genres and many languages.

This project is based on African tones that are traditionally played at social gatherings at certain occasions the traditional music of Africa. Given the vastness of the continent - this ambitious project is focused on performing alternative melodies, electronic music, and soundscapes from diverse societies; representing many pictures of Africa and it's sounds.

Yara will be broadcasting four special programmes for the festival at the times below. Click on the links and it will take you to the festival stream.

Friday 10th September 2021 // 12:00 to 13:00 GMT

[Link here](#)

Saturday 11th September 2021 // 13:00 to 14:00 GMT

[Link here](#)

Monday 13th September 2021 // 14:00 to 15:00 GMT

[Link here](#)

Tuesday 14th September 2021 // 13:00 to 14:00 GMT

[Link here](#)



Yara Mekawei



DJ NikNak



Rhodri Davies

## roam // overhear

Thursday 16th September 2021 // 19:00 to 20:00 GMT  
Brighde Chaimbeul presents roam // overhear #1

Brighde Chaimbeul Thursday Night-Out (on zoom) // [Tickets](#)

Brighde will be selecting his recent and old favourite music pieces on YouTube. She will DJ, chat and share some thoughts and stories with you, then respond to your questions!

Friday 17th September 2021 // 19:00 to 20:00  
NikNak presents roam // overhear #2

DJ NikNak becomes a YouTube DJ for FRIDAY Night-Out (on zoom) // [Tickets](#)

She will be selecting her recent and old favourite music pieces on YouTube. She will DJ, chat and share some thoughts and stories with you, then respond to your questions!

These seminars will take place via Zoom; attendees will receive a private link through the email used for booking in advance of the event.

Tickets are free and space is limited to 30 participants. Click on the links above...

This session will last around 30 – 40 minutes, followed by 10 -20 minutes open for audience questions and discussion.

These sessions are supported by the National Lottery through Arts Council England.

Anyone welcome.

# ONLINE



Friday 10th September 2021 // 19:00 to 20:00 GMT  
YSWN and ame co-present : Amy Beeston  
// environmental sustainability in sound art practices



Amy is a sound and visual artist whose focuses on listening, considering why it is important to create artworks around our environment. She will join us for an online talk and group discussion to consider ideas and approaches to environmental sustainability in sound art practices.

After sharing examples of her own and others' work to open the session, the discussion will then be open for everyone to share thoughts about the role that art (and especially sound art) plays in generating hope and encouraging actions aimed at improving our society and planetary health.

Monday 13th September 2021 // 19:00 to 20:00 GMT  
Rebekah Alero // Dandelion Project



Rebekah will join us for an online talk in depth about their Dandelion Archives project, looking at the different methods of archiving and preserving works while generating new works that will then be archived.

The session is for anyone from composers, sound artists, archivists, researchers and musicians. But no previous knowledge necessary.

The seminar will take place via Zoom; attendees will receive a private link through the email used for booking in advance of the event. Tickets are free but space is limited to 30 participants.

Rebekah's talk will last around 40 minutes, followed by 20 minutes open for audience questions and discussion.



Amy Beeston



Rebekah Alero



Liew (a.hop)



Yara Mekawei

Tuesday 14th September 2021 // 19:00 to 20:00 GMT  
Liew Niyomkarn (a.hop) // Between the Ears - Sound and game workshop



"Between the ears" focuses on the listening practice through (musical) games and text. You will create own sound with Liew, score and explore them collectively, followed by a round-table discussion afterward.

The experience will be articulated in three parts

1— tuning our body and mind into a calm and conscious mode by doing light/ breathing exercises.

2— warming up our ears with sound.

3— exploring game strategies and integrate them into our score.

The workshop will take place via Zoom; attendees will receive a private link through the email used for booking in advance of the event. Tickets are free and space is limited to 15 participants.

This session will last around 30 – 40 minutes, followed by 10 -20 minutes open for a discussion.

Wednesday 15th September 2021 // 17:00 to 18:00 GMT  
Yara Mekawei // Coloured Awareness



Yara is delivering a listening session Coloured awareness for roam festival.

In this session, she will create awareness towards sound, visualising the invisible sounds with colours and shapes. You will be learning and discussing how to listen to and describe sound of your world together.

A prolific artist and scholar, Mekawei's sonic bricolages draw inspiration from the dynamic flow of urban centers and the key infrastructure of cities. Interested in the philosophy of architecture, social history, and philosophical literature. Mekawei implemented the optical transaction from the musical conversation and transferred the sound waves to visual forms. Her work is based on sound as an essential tool of vision, the philosophy of composition is shaped by sophisticated practices that convey messages of the conceptual dimension to the public. Mekawei is a research-based practice humbly proposed in history, intimately connecting the ideology of the mythic past to the developed technology of the eternal present.

# roam // online

for tickets to all roam // festival events please go to [amespace.uk](https://amespace.uk)



# roam // beyond - Upstairs at dai hall

An exhibition of current work by the ame team on display throughout the roam festival.  
FREE ENTRY. All welcome. Open daily during the festival from 10am to 5.00pm

This work is the result of their interest, concerns and influence - 'roaming' as a process. Creative development through the pandemic.

## recommence another detour (2021)

By Ryoko Akama

This new work examines an overlapping and interacting temperature ecosystem. Component are constructed into new contraptions, which operate in their own right but also are tightly interconnected.

In the midst of islands of (un)predictable thermal systems, there is my sourdough starter, fed twice a day with water (10g) and 12g flour (12g). This maintenance of these bacteria, fermentation, is a simplest yet most profound knowledge of human kind. One of the keys to have a wild yeast alive is, once more - temperature.

I am endlessly concerned about a complexity of eco-culture on earth.

Ryoko Akama - Japanese-Korean working with installation, performance and composition, residing in Huddersfield. Her works sculpt daily tools and scrap wastes with invisible energy such as heat, magnetism and gravity into kinetic contraptions. Interested in concurrent aural / visual experience as one entity and almost nothing aesthetic, her artistic practice examines environment, architecture, immigration and relativity. She also composes and performs a diversity of alternative scores in collaboration with other artists and musicians worldwide. She is an artistic director for ame c.i.c. and co-runs the independent publisher mumei publishing and melange edition.



Ryoko Akama



Charlotte Roe



Jo Kennedy



Stephen Harvey

## noLoop();

Charlotte Roe

Life drawing from generative art. An exercise in bringing together coding and physical drawing. Looped animations created with JavaScript, each frame is an automatic page refresh, each refresh re-renders the images with different shape, size and colour values. The work is created from careful observation of between states, visuals that don't actually exist in the program and are just made in interaction with the human eye. 'Life drawing' from the monitor, trying to capture those between states as a static image.

Charlotte Roe is an interdisciplinary artist from Huddersfield. She makes images, sculptures and installations exploring ideas around humanity's relationship to technology. Interested in the creative potential of coding she is currently creating works with scraped data, generative visuals, and Pure Data audio.

## Corncrake Corner

Jo Kennedy

"Welcome - you have found your way to Corncrake Corner, and we are going on a journey. Come on - let's go! We've something to discover. A lost creature and a lost sound. A strange noise that not so very long ago anyone living in or near the countryside could hear, including at the bottom of their gardens...."

Jo Kennedy lives in Todmorden, West Yorkshire. She takes field recordings and makes sound art with these. Her work responds to questions about our relationship with places and creatures and is motivated by an awareness that we are living in a time of environmental crisis.

## Parasite Ivy

Stephen Harvey

*Hedera helix* is an evergreen climbing plant, growing to 20-30 m (66-98 ft) high where suitable surfaces, such as trees, are available. It climbs by means of aerial rootlets with matted pads which cling strongly to the substrate. *Hedera helix* prefers non-reflective, darker and rough surfaces with near-neutral pH.

*Hedera helix* is able to climb relatively smooth vertical surfaces, creating a strong, long lasting adhesion with a force of around 300 nN. This is accomplished through a complex method of attachment starting as adventitious roots growing along the stem that make contact with the surface and extend root hairs that range from 20 to 400 µm in length. These tiny hairs grow into any small crevices available, secrete glue-like nanoparticles, and lignify. As they dry out, the hairs shrink and curl, effectively pulling the root closer to the surface. The glue-like substance is a nano composite adhesive that consists of uniform spherical nanoparticles 50-80 nm in diameter in a liquid polymer matrix. Chemical analyses of the nanoparticles detected only trace amounts of metals, once thought to be responsible for their high strength, indicating that they are largely organic - from Wikipedia.

NB. Ivy is not actually parasitic.

Stephen Harvey is a photographer, graphic designer, electronic music composer and videographer. He loves photography, music, design, films, reading, walking (sometimes) riding his bike (also sometimes) playing bass guitar and his family. He plays in a band called *Tout Croche* with Dominic with whom he also runs *The Silent Howl*, a small online record label. He also has a hand in running ame with Ryoko Akama.

He performs as a solo artist under the name *redvirginsoil...*

# EXHIBIT



downstairs @dai hall

# a.hop - nine

- video installation



## nine

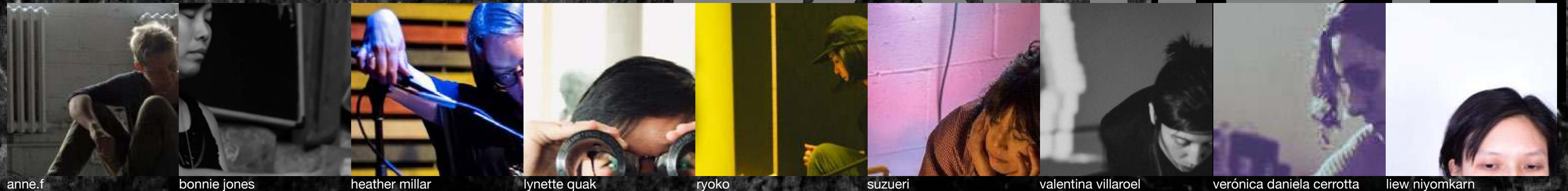
nine is a new multiple sound/video piece by international band, a.hop. In nine, the band performs two new scores by its members:

- doubts about gravity (Anne-F Jacques, 2021)
- walk ground walk (Liew Niyomkarn, 2021)

The score actualisations were created separately by each band member. They are shown on nine screens in an out-of-sync loop such that the two scores are experienced concurrently in time and space.

The third part of this installation is an assemblage of short video clips in which people all over the world try to pronounce the band's name a.hop (nine in Korean numeric system). The diversity of pronunciation, related to culture and perception, shows how we live with the complexity of language translation, both within the band, and in our day-to-day lives.

# EXHIBIT



anne.f

bonnie jones

heather millar

lynette quak

ryoko

suzueri

valentina villaroel

verónica daniela cerrotta

liew niyomkarn



# roam // cast : artist of the week

ame spoke to the artists who are performing at the roam // festival and created downloadable features - roam // casts for your pleasure.

You can access the [roam // casts](#) by clicking on the images below.



DJ NikNak



Heather Millar (a.hop)



Rebekah Alero



Yara Mekawei



Rhodri Davies

# PODCAST



# ame

dai 大 hall, the piazza unit 29/30, Victoria Lane, Huddersfield HD1 2QF

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k w a s

Saturday concert events are supported by // KWAS BAR @kwasshopandbar

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