



in collaboration with then try this

Artist Brief

DIGITAL GARDENS Residency

July - August 2023

**ame (art music experiment)
C.I.C**

is an artist-collective organisation supporting experimental art, sound art & music scene in north England since 2016.

We operate dai hall to frequently run concerts, exhibitions, residency programmes and educational workshops, collaborating with music creators and artists from all over the world. we have 10m * 14m upstairs and 9m * 11m downstairs with 24 hours access, offering longer-term relationship with artists who like to explore on new ideas and researches.

DIGITAL GARDENS Residency

ame's **HUBBUB** will introduce three residencies and presentation programme during 2023 and we are happy to announce **DIGITAL GARDENS residency** that explores coding & algorithmic patterns.

In collaboration with the co-founder of Algorave Alex Mclean, **DIGITAL GARDENS** will support a residency for an artist interested in exploring these ideas, to create a new work to be presented at **DIGITAL GARDENS Weekend** (Friday 1st - Sunday 3rd September). At the weekend, more artists will be commissioned to showcase their music performance as well as a series of workshops.

This open call is for artists who are interested in using technology, coding, computational processes, or algorithmic patterns to create sonic and/or visual works. It may be suitable for someone already working with computation, or for someone whose practice could benefit from exploring the use of computation. There is no expectation that the candidate knows how to code, and the proposed work does not have to follow any traditional approaches to creative computing.

DIGITAL GARDENS is focused on engaging with artists, composers and musicians that are currently underrepresented such as d/Deaf, disabled, neurodivergent, LGBTQ+, those from the global majority, and those from a low socioeconomic background..

A candidate does not have to have a full experience in coding nor a proposed work does not have a traditional way of working with coding. We look forward to hearing diverse approaches and propositions.

Finances

- £900 bursary for research and development a new idea
- £400 fee for presenting a new work at **DIGITAL GARDENS** Weekend (September 2023)
- £300 fee for delivering 1-2 workshops during the residency
- accommodation and travel covered for the artists's visits to Huddersfield
- a small material budget available upon request (in prior to final agreement)
- vegan/vegetarian food available on presentation days

Who Can Apply

You should:

- Have the right to work in the UK
- Have demonstrable interest in code-based and algorithmic music and the application of art in this context
- Have demonstrable interest of developing a new project with ame
- Have demonstrable interest of developing workshops for public especially young people and marginalised communities

Artist exposing algorithmic patterns and processes - some involvement in code-based and algorithmic generation of music and visuals. It doesn't necessarily live coded though or visually shown in their performance. It can be as a part of cross-media with other artforms/approaches in their interests.

We are looking to be guided by the artist who is selected and are open to being surprised by a topic, point of view or approach we haven't yet considered. You do not need to have an interest in, experience of, or be able to speak to all of these areas, indeed we are most interested to hear what engages you.

To apply you will be asked to provide:

- contact information
- biography (up to 200 words or up to 3mins video)
- example of your work
- overview of your practice (up to 200 words or up to 3mins video)
- ideas you might like to explore and/or build during the residency
- areas of support /mentorship you wish to receive to develop ideas

FORM <https://forms.gle/FpXaWS8ZhmNMdSkd7>

Key Dates

June 1st	Open Call
June 30th	Applications Deadline
July 3rd	Shortlisting and Artist Selection
July 6th (TBC)	1st online meeting (max one hour)
July / August	2nd & 3rd online mentorship (max one hour each)
29th August - 1st September	4 days' residency at dai hall
1st -3rd September	DIGITAL GARDENS Weekend

The panel making the selection will comprise of:

- Alex McLean (researcher at then try this / live coder at algorave)
- Charlotte Roe (ame communication & digital production manager, programmer)
- Ryoko Akama (ame artistic director, artist)

We are happy to receive questions about the opportunity or application process
Please contact ryoko.info@amespace.uk