



WINTER
PROCESS

Artist Brief

WINTER PROCESS
Residency

October - December 2023

ame (art music experiment) C.I.C

is an artist-collective organisation supporting experimental art, sound art & music scene in north England since 2016.

We operate dai hall to frequently run concerts, exhibitions, residency programmes and educational workshops, collaborating with music creators and artists from all over the world. we have 10m * 14m upstairs and 9m * 11m downstairs with 24 hours access, offering longer-term relationship with artists who like to explore on new ideas and researches.

ZAPATO

brews own beer and is a hospitality company based in Marsden in the heart of the beautiful Yorkshire Pennines. They strive to produce excellent classical and modern beer styles and to be a great company to work for.

Zapato is committed to a diverse and inclusive workforce and welcome applications from everyone.

HUBBUB : Winter Process Residency

HUBBUB will introduce three residency / presentation programme ; **Digital Garden, Zero Parameters & Winter Process**, in 2023.

In collaboration with local food experts Zapato Brewing and Handmade Bakery, Winter Process will explore the theme of fermentation deom various angles in realm of sound and visual art.

This open call is for an artist interested in working with ame and Zapato Brewing to develop a new work in response to beer making and the brewing process. The work will be presented at the Winter Process Exhibition (currently scheduled for the 3rd - 17th of December) taking place in dai hall, Huddersfield.

We are interested in proposals from artists with an interest in sound art and ecology. Fermentation—a metabolic process through which an organic compound is broken down into smaller molecules. It is an act of preservation and growing into future in that fermenting fortifies a substance against mold, and it's a transformation into new and complex flavors. It helps food more accessible to the body's digestive system, suggesting good microbotics. The proposed work can respond to themes in a broad sense but should stem from an engagement with the brewing process and related environments/materials/issues.

Winter Process is focused on engaging with artists, composers and musicians that are currently underrepresented such as d/Deaf, disabled, neurodivergent, LGBTQ+, those from the global majority, and those from a low socioeconomic background.

A proposed work does not have a fully-planned detail. We look forward to hearing diverse approaches and propositions.

Finances

- £1250 bursary for developing a new work and create a new work for the exhibition
- £400 fee for 2 workshops at during residency and/or exhibition period
- accommodation and travel covered for the artists's visits to Huddersfield
- a small material budget available upon request (in prior to final agreement)
- vegan/vegetarian food available on presentation days

Who Can Apply

You should:

- Have the right to work in the UK
- Have demonstrable interest in producing sound-based installation work with ecological themes
- Have demonstrable interest of developing a new project with ame
- Have demonstrable interest of developing workshops for public especially young people and marginalised communities

We are looking to be guided by the chosen artist and are open to being surprised by a topic, point of view or approach we haven't yet considered. You do not need to be an expert or be qualified in any area. We are more interested in fresh and surprising proposal that engages you the most!

To apply you will be asked to provide:

- contact information
- biography (up to 200 words or up to 3mins video)
- example of your work
- overview of your practice (up to 200 words or up to 3mins video)
- ideas you might like to explore and/or build during the residency
- areas of support /mentorship you wish to receive to develop ideas

FORM <https://form.jotform.com/232043004513034>

Key Dates

July - August	Open Call
September 15th	Applications Deadline
September 20th	Shortlisting and Artist Selection
September 23th	Result Notification and 1st online meeting (max one hour) with ame and Zapato
October 10th (TBC)	2nd online meeting (max one hour) with ame and Zapato
November (date TBC)	visit to dai hall and zapato
1st December - 4th December (TBC)	2nd visit, prep and workshop
3rd - 17th December	Winter Process Exhibition

The panel making the selection will comprise of:

Matt Gorecki (Zapato)
Charlotte Roe (ame communication & digital production manager, programmer)
Ryoko Akama (ame artistic director, artist)

We are happy to receive questions about the opportunity or application process
Please contact ryoko.info@amespace.uk